

# DAVID DELANOS

## GRAPHICS.PRINT.FABRIC

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## EDUCATION

### Rhode Island School of Design

BFA Textiles, 2017

- Concentration in silkscreening and print design.

## SKILLS

### Industrial Operation

- Stoll CMS 330/530- Industrial Knitting
- Mimaki TX1800P- Direct to fabric
- Mimaki UJF3042- UV printing
- HP Stitch S1000- Grand format sublimation, Transfer & Direct
- Klevrich Calendar Press
- Tajima Embroidery (TFMX-C)

### CAD Softwares

- Adobe Creative Suite; expert in Photoshop/Illustrator/InDesign
- Nedgraphics/Kaledo Print
- Pointcarre/Weavepoint
- Stoll M1 Plus
- Tajima Pulse Embroidery
- Texprint/Ergosoft/Rasterlink/Onyx RIP softwares

### Graphics

- Vector graphics
- Graphic design for prints, layouts, logos, color design and prepress processes
- Illustration/Drawing/Painting for print
- Typography/Branding/Marketing
- Repeating imagery/compositions

### Textile Processes

- Industrial Knitting/Industrial Weaving
- Fabric silkscreening & dyeing
- Digital fabric printing/embroidery
- Sewing & pattern construction
- Apparel design & construction
- Silicone/latex/plastics
- Upholstery and cushioning
- Color & material research

## PROFILE

Innovative graphic designer with advanced specialties in fabric design and printing production. Highly creative individual who enjoys working on a team that builds unique problem-solving strategies. Excels in fabric print production and graphic design, illustration and repeating patterns, technical operation and engineering, and creative concepts.

## EXPERIENCES

### Ribbon By Design - Graphic Designer/Print Designer

November 2024 - March 2025 📍 Cranston, RI

- Create prints and patterns for seasonal/holiday ribbon designs, color test designs, and create custom repeats and graphics for clientele.
- Photography/Image editing of products, digital marketing, custom artwork/graphics.

### Access TCA — Fabric Print Production Operator

October 2023 - November 2024 📍 Boston, MA

- Production of fabric graphics using grand format dye-sublimation printer and roll-to-roll calendar press. Trade show exhibit units for pharmaceutical and biotech companies.
- Oversee prepress artwork and designs to ensure color accuracy and detailing, test fit and sew fabrics to fit structures, PMS and color profiling for multiple fabrics.
- Maintenance and repairs to printers, transfer machines, sewing equipment.

### Muse Paintbar — Paint Instructor, Bartender

August 2023 - June 2024 📍 Providence, RI

- Create master paintings and instruct painting classes on stage. Formulate techniques and steps needed to create painting using fine art and design principles. Cultivate performance and on-stage presence.
- Bartend & Serving.

### TJX Companies — CAD Artist/Print Designer; Adults Product Development

February 2022 - September 2022 📍 Boston, MA

- Design repeating prints and patterns for womenswear/ menswear apparel departments.
- Purchase and edit prints for existing brand licenses, technical editing for repeats, color separating and recoloring prints for seasonal palettes and specific programs, create custom artwork and prints in line with brand identities, assist with development of embroidery and trim designs.
- Research print and brand identities to expand the print library and concept boards.

### Rhode Island School of Design — Technical Assistant III, Knitting & Digital Fabrication

July 2018- February 2022 📍 Providence, RI

- Operate and manage Industrial Knitting programs for Textile Department
- Manage and maintain all operations on the following: industrial knitting machines, manual knitting equipment, digital fabric printer, digital embroidery machine, computer and printer labs, dye labs, silkscreening studios, sewing and serging equipment etc.
- Teach and train faculty, students, and contractors on the proper usage/safety of equipment, and supplies. Maintain studio spaces and equipment for course curriculum.
- Manage, train and schedule work study programs for both undergraduate and master degree students. Oversee shifts, timecards, and accountability of work.